

HANS LUCK

Meine ersten Solostücke

EIN MUSIKALISCHER BILDERBOGEN

INHALT

- | | |
|----------------------------------|-----------------------------|
| 1. Weckruf | 13. Tanzweise |
| 2. Kinderlied | 14. Traurige Begebenheit |
| 3. Schlaf ein | 15. In froher Stimmung |
| 4. Musette-Marsch | 16. Der Papagei |
| 5. Die Drehorgel | 17. Die Klatschtanten |
| 6. Die Karawane in der Wüste | 18. Langsamer Walzer |
| 7. Hirtenweise | 19. Ernte und Abmsel |
| 8. Ein wenig lustig | 20. Kinderspiel |
| 9. Die Wespe | 21. Zwiesgespräch |
| 10. Kleiner Zwiefacher | 22. Deutscher Tanz |
| 11. Wiegenlied für mein Püppchen | 23. Menuett im alten Stil |
| 12. Ruf | 24. Parade der Linnsoldaten |

Aus der Reihe - Spielsachen für Akkordeon - Spaß im Unterricht



1. Weckruf

Ruhig gehend

Musical score for '1. Weckruf' in 2/4 time, marked 'Ruhig gehend'. It features a simple melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

2. Kinderlied

Erzählend

Musical score for '2. Kinderlied' in 2/4 time, marked 'Erzählend'. It features a simple melody in the right hand and a bass line in the left hand. Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

Continuation of the musical score for '2. Kinderlied'.

Langsam und ausdrucksvoll

Continuation of the musical score for '2. Kinderlied'.

Continuation of the musical score for '2. Kinderlied'.

3. Schlaf ein

Langsam und ausdrucksvoll

Musical score for '3. Schlaf ein' in 2/4 time, marked 'Langsam und ausdrucksvoll'. It features a simple melody in the right hand and a bass line in the left hand. Dynamics include *mp*. Fingerings are indicated with numbers 1-5.

Continuation of the musical score for '3. Schlaf ein'.

15. In froher Stimmung

Fröhlich gehend (schlendernd)

Musical score for '15. In froher Stimmung' in 2/4 time, marked 'Fröhlich gehend (schlendernd)'. It features a simple melody in the right hand and a bass line in the left hand. Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

Continuation of the musical score for '15. In froher Stimmung'.

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16. Der Papagei

Musical score for '16. Der Papagei' in 2/4 time. It features a simple melody in the right hand and a bass line in the left hand. Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

Continuation of the musical score for '16. Der Papagei'.

*) Stichnote bei der Verwendung des Einzeltonmanuals (M III)

6. Die Karawane in der Wüste

Langsam

Musical score for '6. Die Karawane in der Wüste' in 2/4 time, marked 'Langsam'. It features a simple melody in the right hand and a bass line in the left hand. Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

Continuation of the musical score for '6. Die Karawane in der Wüste'.

7. Hirtenweise

Ruhig und beschaulich

Musical score for '7. Hirtenweise' in 2/4 time, marked 'Ruhig und beschaulich'. It features a simple melody in the right hand and a bass line in the left hand. Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

Continuation of the musical score for '7. Hirtenweise'.

Continuation of the musical score for '7. Hirtenweise'.

*) Stichnote bei der Verwendung des Einzeltonmanuals (M III)

24. Parade der Linnsoldaten

Tempo di marcia

Musical score for '24. Parade der Linnsoldaten' in 2/4 time, marked 'Tempo di marcia'. It features a simple melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. Fingerings are indicated with numbers 1-5.

Continuation of the musical score for '24. Parade der Linnsoldaten'.

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Trio